Reading Questions: *The Mysteries of Udolpho* and *The Castle of Otranto*

1. How do the themes in *The Mysteries of Udolpho* converge or diverge with the themes of the Gothic novel established in the earlier work *The Castle of Otranto*?

2. How would Radcliffe explain the difference between terror and horror? In which category would you place *The Castle of Otranto* and *The Mysteries of Udolpho*? Explain your decision to place each literary work in the category of terror or horror.

3. What relationship, if any, does terror and horror have with the supernatural accepted and the supernatural explained?

4. How are the heroines represented differently in *The Mysteries of Udolpoho* and *The Castle of Otranto*?